

English Literature, Poetry, and England in the 17th Century



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Technical Support Skills			

Research Contents

- Study on English Poetry, Especially on John Milton

John Milton (1608-74) is one of the most significant poets in the history of English literature. Milton's *Paradise Lost* (1667) is complex and inconsistent both in political and religious contexts. My research has been focusing on the problem of heroism and humanism in Milton's literary works. Milton also wrote many pamphlets on politics, religion, and education. These are highly suggestive for us to clarify social conditions in 17th century England.

- Study on Samuel Hartlib and his influence

Samuel Hartlib(ca. 1600-1662) was an active promoter and publisher, and his personal circle "Hartlib Circle" had a great influence on the foundation of the Royal Society. Hartlib was familiar with various areas, and built an interpersonal but a transparent relationship with his close supporters, which would be a key to find several problems England carried in this period. I will study on the relationship between Hartlib and his supporters through analyzing his primary source research.

- Study on Comparative literature

My study has been focusing on the influence of English literature on Japanese literature during the Meiji Era. Liberated from national seclusion, Japan was aware of Western progress and tried to absorb everything from European power. Many of Japanese authors were in some way influenced by English literary works. My research includes the problem of national identity of Japanese authors.

Available Facilities and Equipment
